

PUBLICATIONS

A. Published Books:

May Isang Sundalo, Limang Maikling Dula (New Day Publishers, 1988)

Co-author with Ligaya T. Rubin. **Sining ng Pagkatha ng Tula at Dula.** (Rex Publishing, 1988)

Botong. (Cultural Center of the Philippines, 1988).

A full-length drama on the life and philosophy of National Artist Carlos Francisco, commissioned by the Cultural Center of the Philippines.

Assistant Editor, **Paano Magbasa ng Panitikan?** (UP Press, 2000).

With Dr. Bienvenido Lumbera as chief editor, the book is a guide for teachers and students on how to read drama, fiction, poetry and essay, using Philippine materials.

Seniors' Ball. A young adult fiction. Aklat Adarna. 2002.

Kuwentista ng mga Tsikiting (Kuting) 2003.

Editor, **Mga Kutitap ng Pag-asa.** (World Vision, 2004).

A collection of stories on children's rights. Aside from editing the book, Villanueva contributed several narrative poems on the child's right to have a name and a story on how World Vision, an international support agency for children, was founded.

Tonyo (Cultural Center of the Philippines, 1997).

A one-act monologue on Antonio Luna, part of a trilogy on male Filipino heroes, commissioned by the Cultural Center of the Philippines for the Centennial Celebration of the Philippine Revolution.

Ang Aklat Likhaan ng Dula 1997-2003. Co-editor with Victor D. Nadera Jr.

Was awarded UP Press Centennial Publication

Mga Kutitap ng Pag-asa, Glimmers of Hope, (Anthology of Children's Stories) World Vision Development Foundation 2003.

Alamat ng Palaka. Illustrated by Jose Miguel Tejido, Lampara Books (Lampara Publishing House, Inc., 2004).

A modern legend on the origins of the frog which highlights the value of consideration for others.

Batang Marunong Gumalaw, illustrated by Almar Denso, Lampara Books, under the imprint of Mga Kuwento ni Lolo Uban, Aklat ng Kagandahang-Asal (Lampara Publishing House, Inc. 2004).

The original story for preschool children on the value of sibling love and respect for elders; the inaugural story for the series "Mga Kuwento ni Lolo Uban," especially created for Mr. Villanueva in recognition of his contributions to children's literature in the Philippines.

Barumbadong Bus, illustrated by Joan Bereber, Aklat Adarna (Big Book Version), Adarna Book Services, 2004.

A reprint in big book version of an original story for preschool children on consideration for others and road discipline.

The Rene O. Villanueva Children's Reader (Anvil Publishing 2005).

Dalawang Villanueva (Dulang Ganap ang Habang at Maikling Nobelang Pangkabataan), UST Publishing House 2005.

Graduate, MA Malikhaing Pagsulat, College of the Arts and Letters, University of the Philippines. 2005

Pinakamahasay na Tesis sa Antas Gradwado: Ang Malikhaing Kamalayan at Walong Dulang Panradyo UP. Diliman Quezon City 2006.

Student, PhD Malikhaing Pagsulat, University of the Philippines 2006.

The Boy Who Lost a Father and Found the Sun (The Life of Maestro Fernando Amorsolo), Ayala Foundation 2006.

Graindell, IRRI (International Rice Research Institute) 2006.

B. Children's Short Stories

Since 1978 up to 2002, Rene O. Villanueva, recognized as among the pioneers of modern children's literature in the country, had published more than 60 storybooks for children and one novel for teen readers. Among his children's books are vignettes on Philippine history, biographies of Filipino heroes, original stories, and a collection of children's plays for Aklat Adarna of Children's Communication Center; stories on how children may cope with difficult situations for Aklat Batibot of Philippine Children's TV Foundation and UNICEF-Manila;

activity books for beginning readers for Filipino-Chinese children, for Aklat Tsinoy of Philippine Children's TV Foundation; prize-winning children's fiction for **Trampoline** series of Cacho Hermanos, Inc.; a collection of Philippine riddles for Tahanan **Books for Young People**; books on the rights of children for **Children First!** series of UNICEF - Manila and Paragon Publishing, Inc.; and Philippine legends and folk stories for Lampara books.

Seniors' Ball. A teen-age novel. Published by Anvil Publishing Inc.

"Batang Marunong Gumalang." Short story for children, published in *Philippines Humanities Review* (Vol. 7, 2004). Published by the College of Arts and Letters, UP, Quezon City.

Ang Batang Natutong Gumising Nang Maaga. Illustrated by Almar Denso (Lmpara Publishing House, 2006).

A story for the series, "Ang Mga Kuwento ni Lolo Uban," a series on moral values and virtues that guide children to become respectful, responsible and worthy citizens of the world. The story tells of how a boy who wakes up early is never in a hurry, is never left behind and accomplishes more in a day.

Ang Batang Ntutong Magsabi ng Totoo. Illustrated by Almat Denso (Lampara Publishing House, 2006).

Part of "Ang Mga Kuwento ni Lolo Uban," a story series on values. The story tells of how a young maiden learns to be truthful, becomes safe from trouble and ends up at peace with herself.

The Boy Who Lost a Father and Found the Sun, The life of maestro Fernando Amorsolo.

Illustrated by Beth Parocha-Dctolero. (Ayala Foundation, Inc., 2006).

An introductory book on the life and works of Philippine national artist for painting, Fernando Amorsolo. His father's early death and his family's transfer to the city disheartened him, but he soon turned his sadness towards learning painting under the tutelage of his uncle, Fabian dela Rosa, a painter himself.

Si Carancal Laban sa Lindol. Illustrated by Kora Dandan-Albano. (Lampara Publishing House, 2006).

Second in a series of a small man's adventure on how Carancal conquered the earthquake. The hero encounters a ferocious wild boar with an itchy rump.

The Rene O. Villanueva Children's Reader (Cacho Publishing House, 2006). 286 pp.

A collection of the best published and unpublished works of the author in three genres – children's illustrated fiction, lyrics and drama. With spot illustrations by Elbert Or. Painting on cover design by Robert Corbin.

Dalawang Bayani ng Bansa. Illustrated by Joel Jason O. Chua. (Adarna House, 2007).

A comparative biography of Jose Rizal and Andres Bonifacio.

Ang Batang Natutong Magiging Matapang. Illustrated by Alma Denso. Mga Kuwento ni Lolo Uban stories. (Lampara Publishing House, Inc. 2007).

A series on moral values and virtues for young children.

Alamat ng Butiki. Illustrated by Joel O. Chua. Modernong Alamat series. (Lampara Publishing House, Inc., 2007.)

A retelling of a contemporary legend on the origin of the house lizard in parallel bilingual text.

Alamat ng Guyabano. Illustrated by Jason Moss. Modernong Alamat series. (Lampara Publishing House, Inc. 2007).

An original contemporary legend on the origin of the soursop in parallel bilingual text.

Alamat ng Papaya. Illustrated by James Abalos. Modernong Alamat series. (Lampara Publishing House, Inc., 2007).

An original contemporary legend on the origin of the papaya in parallel bilingual text.

Alamat ng Pating. Illustrated by Rowen T. Agarao. Modernong Alamat series. (Lampara Publishing House, Inc., 2007).

An original contemporary legend on the origin of the shark in parallel bilingual text.

Alamat ng Mangga. Illustrated by Joel O. Chua. Modernong Alamat series. (Lampara Publishing House, Inc., 2007).

An original contemporary legend on the origin of the mango in parallel bilingual text.

Alamat ng Atis. Illustrated by Blooey P. Singson. Modernong Alamat series. (Lampara Publishing House, Inc. 2007).

An original contemporary legend on the origin of the custard apple in parallel bilingual text.

Si Carancal sa Ilalim ng Dagat. Illustrated by Kora-Dandan Albano. (Lmpara Publishing House, Inc., 2007).

Third in the series of Carancal Adventures under the imprint of Lampara Books.

C. Plays :

1. Movie Screenplays:

As movie scenarist, Villanueva started with a sex-drama thriller, "*Laruan*," starring Carmi Martin, for Agrix Films, Inc. Several years after, he resumed his career as screenwriter with the award-winning script for the movie, "*Gabi na, Kumander*," directed by Pepe Marcos for Viva Films. This was followed by a dozen screenplays, mostly action movies for Viva Film productions, including Lino Broka's "*Pasan Ko Ang Daigdig*."

His other screen credits include: "*Kamagong*," "*Akyat-Bahay Gang*," "*Eagle Squad*," "*Sa Diyos Lang Ako Susuko*," "*Walang Karugtong ang Nakaraan*," "*Ikasa Mo, Ipuputok Ko*," and "*Anak ni Boy Negro*."

2. Teleplays:

Gabi Na, Kumander. Screen Play 1987.

Botong. A full-length drama on the life and philosophy of National Artist Carlos Francisco.(Cultural Center of the Philippines, 1988).

Gabay sa Pagsulat ng Dulang Pantelebisyon. (Anvil Publishing Inc., 1990).
A manual on writing drama for television, with a collection of TV scripts

Apat na Dula. A collection of full-length plays. (UP Press, 1991).

Salubong. 1998

Mabini: Utak ng Himagsikan. (National Historical Commission, 2003). A one-act monologue

on the life and times of Apolinario Mabini, “Brains of the Philippine Revolution.”

Commissioned by Mr. Danny Dolor of Tribung Pinoy Foundation.

“Walang Iwanan.” One-act play, included in Rody Vera’s 10x10x10 (collection of ten-minute

plays), UST Press, 2004.

A ten-minute realistic play included in the country’s first collection of ten-minute plays.

Bedtime Stories Mga Dula sa Relasyong Sexual (Quezon City: The University of the Philippines Press, 2005).

A collection of six plays on gender and sexual relations for the stage, radio, and television. Includes “Walang Iwanan,” “Dabol,” “The Bomb,” “Karamay Dinamay,” “Ang Pambabading ay Gawaing Maselan,” and “Stella”

“Ibong Adarna” (Three-Act play) in **Mga Piling Dulang Pantinedyer, Unang Aklat.**

Edited by Arthur P. Casanova. (UST Press, 2006).

“Florante at Laura” (Three-Act Play) in **Mga Piling Dulang Pangtinedyer, Ikalawang Aklat.**

Edited by Arthur P. Casanova. (UST Press, 2006).

D. Translations (With Annotations)

Philippine Art in Spain. (Department of Foreign Affairs, 1987).

An inventory of Philippine art pieces in museums and in private collections in Spain.

“Ang Pinuno.” Translation of a hors toy by Adrian Cristobal’s *“The Leader,”*
Publishd in *Bulawan* (2004).

Bulawan is a refereed bilingual journal devoted to scholarly discussions of issues on Philippine arts and culture. “Ang Pinunu” is a Filipino translation of a short story in English by Adrian Cristobal. It is a contribution to the development of a body of work which can be truly called “national and Filipino.”

“2 Maikling Kuwento ni Franscisco Arcellana,” *Bulawan 14* (*Journal of Philippine Arts and Culture*), National Commission on Culture and the Arts. 2005

A Filipino translation of two of National Artist Francisco Arcellana’s stories, “Trilogy of the Turtles” and “The Mats.” **Bulawan** is a refereed scholarly journal on Philippine arts and culture. *The translation is a contribution to efforts in developing a body of work that is truly “national and Filipino.”*

Dalawang Villanueva (Dulang Ganap and Habang at Maikling Nobelang Pangkabataan),
UST Publishing House, 2005).

Includes two creative works for young readers, the full-length play “Pinoy Siguro si Hans Christian Andersen,” a bioplay on the great Danish writer for children; and “Dudut, ‘Wag Kang Susuko,’ “ a teen novel on growing up without a biological father.

Ang Bundok na Nagmaha sa Ibon, Written by Alice McLerran. Illustrated by Reaulah Pedregosa – Taguiwalo (Manila Mother Tongue Publishing 2006).

A Filipino translation of Aice McLerran's widely- published story.

Sa Dako Pa Roon. Stories of the Brothers Grimm. Retold by Fran Ng. Illustrated by Arnel Miralsol. (Tahanan Books for Young Readers, 2006) 66 pp.

Si Melampus at ang mga Ahas. Story Retold by Peggy Manuel. Illustrated by Rita Badilla- Gudino (Manila: Tahanan Books for Young Readers, 2007).

*A Filipino translation of the Greek classic, **Melampus and the Snakes**, retold for modern readers and published in bilingual flip edition.*

Si Odysseus at ang Cyclops. Story retold by Peggy Manuel. Illustrated by Rita Badilla- Gudino (Manila: Tahanan Books for Young Readers, 2007)

*A Filipino translation of the Greek classic, **Odysseues and the Cyclops**, retold for modern readers and published as a bilingual flip book.*

Ang Kabayo ng Troya. Story retold by Peggy Manuel. Illustrated by Rita Badilla- Gudino (Manila : Tahanan Books for Young Readers, 2007).

*A Filipino translation of the Greek Classic, **The Trojan Horse**, retold for contemporary readers and published as a bilingual flip book.*

E. Essays

Personal, Mga Sanaysay sa Lupalop ng Gunita (Anvil Publishing Inc., 1998).

A collection of informal and autobiographical essays, reminiscing on the first twenty years of a writer's life.

“Mga Dulang-Pambata ni Arthur Casanova.” Introduction to the Arthur Casanova's Bata

Batuta Mga Dulang Pambata. UST Press, 2004.

*An introductory essay which assesses Casanova's contribution to children's playwriting through his use of **kambayoka**, a traditional form from Mindanao. Casanova requested Villanueva, as one of the country's leading writers for children, to provide an introduction to his collection.*

"Otso-otso" included in *Sawikain 2004 Mga Salita ng Taon* (edited by Galileo S. Zafra and Romulo P. Baquiran, Jr.), (University of the Philippines Press, 2005).

An essay and finalist to the first national search for "word of the year," sponsored by Filipinas Institute of Translation, UP Institute of Creative Writing and UP Sentro ng Wikang Filipino. The essay explains the origins, popularity and national significance of the word "otso-otso."

(Im)Personal Gabay sa Panulat at Pagmamamanunulat (Manila: Anvil Publishing, Inc. 2006)
151 pp.

A collection of informal essays on being a creative writer and the writing craft.

F. Unpublished Works:

"Isperekenkeng, Isperekangkang." Full-length play. Adaptation of William Shakespeare's play "Comedy of Errors." Commissioned by University of the East Theater Guild. 2005.

"Ilog ng Musika." One-act musical play for the Shanghai performance of Loboc Children's Choir. Commissioned by the Metropolitan Museum. Music by Chino Toledo. 2005

PRODUCTIONS

2004 "Nang Mawala ng mga Tauhan sa mga Aklat-Pambata" One-Act play. Directed by Lala Flores during the closing ceremonies of World Congress of the International Reading Association, held at Shangri-la Hotel.

2004 September 23 “Hans Christian Andersen Must be Filipino” Full-length play with music. PETA-Kalinangan Ensemble. Directed by Maribel Legarda. Performed in Japan.

An original full-length play with music on the life of foremost children’s author Hans Christian Andersen, performed in Japan by PETA-Kalinangan Ensemble.

“Walang Iwanan” Ten-minutes play, included in *Philippin Bedtime Stories*. Performed in Japan.

An original ten-minute play on sexual relations, performed in Filipino an Japanese in Japan.

2005 March “Isperekengkeng, Iserekangkang” Full-length play. Commissioned by UE Theater Guild. Directed by Eric Castro. Performed at the UE Theater Auditorium.

A full-length adaptation of William Shakespeare’s play “Comedy of Errors.”

“Pusong Wasak, Mukhang Bangas,” radio play, aired in “PSR” (Pag-ibig, Sexualidad at Relasyon) over DZME 1530 QM. Directed by Rochit Tanedo. Produced by Creative Center Collective.

A 30-minute radio play on battery of women and sexual abuse. Aired over DZME 1530 AM.

“Hindi Ako si Atlas,” radio play, aired in “PSR” (Pag-ibig, Secualidad at Relasyon) over DZME 1530AM. Directed by ochit Tanedo. Prouced by Creative Center Collective.

A 30-minute radio play on how women are expected to bear the brunt of a family’s economic downturn. Aired over DZME 1530 AM.

”Karamay, Dinamay,” radio play, aired in “PSR” (Pag-ibig, Sexualidad at Relasyon) over DZNE 1530 AM. Directed by Rochit Tanedo. Produced by Creative Center Collective.

A 30-minut radio play on women victims of HIV virus through promiscuity and unprotected sex. Aired over DZME 1530AM

2007 Interview and Story-Telling. “Wan Dey, Isang raw.” Hosted by Dr. Luis Gaimaitan.

Featured story, **“Bertday ni Guido.”** Narrated by Jay Mones of Aliptaptap

EXTENSION SERVICES

Abroad:

Villanueva was chosen as **advisor**, representing the Asia-Pacific region, during the **First World Summit on Children’s Television** held in Melbourne, Australia in 1995.

For many years, he also served as **advisor** to the **ABU Item-Exchange Program for Children’s Television** among Asia-Pacific members.

He also served in various capacities as **facilitator, lecturer** and **resource person** for numerous program development workshops on children’s television and programming in regional and national activities sponsored by **Asia-Pacific Broadcasting Union (ABU)** and **Asia-Pacific Broadcasting Development (ABD)**. He **conducted country workshops on children’s TV** in **Bangladesh** and **Pakistan** and **facilitated a regional scriptwriting workshop for children’s TV** in **Kuala Lumpur, Malaysia** and adviser to the ABU Item Exchange Programme therein
From 1992-1995.

He participated as **resource person** for an **international workshop on puppetry development**, sponsored by **UNICEF-Indonesia in 1997** and served as **lecturer** on **children’s TV in an international seminar in India.**

In 1998, as **resource person**, he **led** the discussion on sensitive issues regarding children’s TV during **the Second World Summit on Children’s Television in London.** In 1999, he **officiated** in the **Japan’s International Video Documentary Festival.** In the same year, he heralded the 8th JAMCO International Symposium, Japan Media Communication Center, Tokyo. Likewise, he served as member of the international jury for the Japan Prize in Tokyo.

Local:

1980

For two decades, since the 1980's, R. O. Villanueva worked with government and non-government organizations in conducting playwriting workshops all over the country, like the cities of: Baguio, Malolos, Dagupan, Mauban, San Fernando, Legaspi, Sorsogon, Cebu, Iloilo, Tagbilaran, and Davao.

1986

He was a member of the Palanca team of prize-winning writers that conducted creative writing clinics in Metro Manila, Ilocos Sur, Baguio, Cebu and Davao.

1992 to 2002

He served as Main Facilitator and Curriculum Developer for CCP's annual creative expression workshop for children, dubbed as "*Batang Sining.*"

. conducted storytelling and toy-making workshops, sponsored by UNICEF-Manila, for daycare workers in Banawe, Negros Occidental, Iloilo, Cotabato, Zamboanga del Sur, and Basilan.

. regularly served as lecturer or resource person in seminars or workshops on creative writing, writing for children and playwriting.

Certificates of Approbation:

1978 Disyembre 31 Cultural Research Association of the Phil. (CRP)
Phil. Educational Theatre Association (PETA) U.P. Repertory Company
Workshop Phase ng ***Palihang Aurelio V. Tolentino III (1978-1979)*** Paglahok
St. Theresa's College, Q. C.

1981 Abril 22-26 LALAWIGAN NG LAGUNA, Santa Krus
Tagapamahala sa Palihang Hasik – Pandayan ng Pagsula
Santa Crus, Laguna
Signed by: Flicisimo T. San Luis (Punong-Lalawigan)

1983 January 17 University of the Philippines, COLLEGE MANILA
RESOURCE SPEAKER SEMINAR SERIES ON THE PHILLIPINE THEATER
Angeles City, Pampanga
Signed by: Nestor N. Pilar (Dean)

1983 Febrero 26 U.P. Aguma Pamantasan ng Pilipina, Diliman, Lungsod Quezon

Paglahok at Pagtangkil sa SINING '83

Angele City

- 1984 May 6** CULTURAL CENTER OF THE PHILIPINES STUDENT
Playwriting, Faculty
1984 STUDENT SUMMER DRAMA WORKSHOP
Bulwagang Gantimpala Cultural Center of the Philippines
Signed by: Lucrecia R. Kasilag (President)
- 1986 May 25** Cultural Center of the Phil. Student Cultural Development
Program
Gantimpala Laboratory Theatre
Playwriting, Faculty
Student Summer Drama Workshop
Signed by: Lucrecia R. Kasilag (President)
- 1989 April II** Likhaan: Senra ng Makathang Pagsulat U.P. Creative Writing
Center
Seventeenth UP Natioal Writers Workshop, Writer in Residence
Signed by: Amelia Lapena A. Bonifacio (Director/Workshop Chairman)
- 1989 October 2** Cultural Center of the Phil.
Member of the Board Judges
Lst Nationa Drama Competition
Held in Manila Film Center & U.P. Manila
Signed by: Ma. Teresa Escoda-Roxas (President)
- 1990 September 5** THE SACRED HEART SEMINARY Community of Leyte
Judge in the Acting Night
Sacred Heart Seminary, Leyte
Signed by: (Sem.) Mansueto L. Sosing (Over-all Chairman)
- 1990 Nobyembre 6** Ang Ilonggo Language and Literature Foundation, Inc.
Ang Central Phil. University Cultural C enter of the Phil.
***SA IYA MAHALON NGA AMLIT BILANG MANOGHANAS SA NAHALINA NGA
PAGPANGHANAS SA BISAYAS NAKATUNDAN SA PAGSULAT ESKRIP***

PANGTELEBIYON

Dakbanwa Ilo-ilo

Signed by: Lucila V. Hosillos (Pangulo, ILLFI)

1991 September 1 Don Carlos Palanca Memorial Award for Literature
Kagawad ng Lupon ng Inampalan Carlos Palanca Memorial Awards for Literature

DULANG ISANG YUGTO SA PILIPINO

Iginawad sa Maynila Pilipinas

Signed by: Carlos Palanca Jr. (Pangulo)

1992 Agosto 29 Sentrong Pangkultura ng Pilipinas
Sentrong Tagapag Ugnay sa Sining Pandulaan
Tagapagsanay sa Palihan sa Pagsulat ng Dula
Signed by: Ma. Teresa Escoda Roxas (Pangulo)

1996 March 9 University of the Philippines College of Fine Arts
The Department of Visual Communication
Deliberation Panelist for 1996 Editorial Thesis
College of Fine Arts, U.P. Diliman, Q.C.
Signed by: Maria Araceli Daris-Lee (Department of Chairperson)

1996 Mayo 9 CULTURAL CENTER OF THE PHILIPPINES Literature
Division
Resource Person sa ***Batang Sining Workshop***
Bulwagang Nicanor Abelardo
Signed by: Deanna V. Ongpin-Rector (Vice Pre-Director of Sining)

1996 September 23- 27 The United Nation Children's Fund (UNICEF) expresses its appreciation for the contribution and support
INTERNATIONAL PUPPETS FOR DEVELOPMENT WORKSHOP
Bandung, West Java, Indonesia
Mehr Khan (Director, Division of Information, N.Y.)

2001 Setyembre 1 Carlos Palanca Foundation, Inc.
KAGAWAD LUPON ng INAMPALAN

2001 DON CARLOS PALANCA MEMORIAL AWARDS FOR LITERATURE

Para sa **DULANG MAY ISANG YUGTO**

Peninsula Manila Hotel, Makati City, Metro Mla

Signed by: Sylvia Palanca Quirino (Director Heneral)

2001 December 13 LIKHAAN: THE U.P. CREATIVE WRITING CENTER

Contribution to and Enrichment of Phil. Literature

The National Book Award

Held at the Executive House, U.P. Diliman, Q.C.

Signed by: Christina Pantoja Hidalgo (Director)

2002 April 22-27 The Camp John Hay Development Corporation

For guiding children through a creative experience, leaving them with the knowledge

and skills to do magic.

Held at Camp John Hay, Baguio City

Signed by: Benigno T. Cabrieto (Chief Operating Officer)

2002 Setyembre 4 U.P. LIPUNANG PANGKASAYSAYAN (U.P. LIKAS)

National Commission for Culture and the Arts (NCCA) Cristobal Guided Tours, Pacific

Cigars and National Historical Institute (NHI)

Tagapagsalita sa ika-12 Pambansang Kumperensya ng mga mag-aral ng Kasaysay at Panitikan Pambato: Kaparaanan at Kabuluhan. Balay Kalinaw

Conference Hall, UP., Q.C.

Signed by: Eva Haydee G. Alipustain (Direktor)

2003 October 17 Adarna House and the UP Institute of Creative Writing

For Facilitating the 2nd Adarna House – UP ICW Barlaya Writing for Children Workshop

Signed by: Emelina Almario (President)

2004 Disyembre 10 Kolehiyo ng Arte Literatura, Unibersidad ng Pilipinas

Sa kaniyang pagkamit ng Gawad CCP para sa Sining

Signed by: Prop. Virgilio S. Almario (Dekano)

2005 October 19 Ipinagkaloob ng Sentro ng Wikang Filipino-UP Diliman sa pakikipag tulungan ng Pambansang Komisyon para sa kultura at mga Sining Kolehiyo ng Arte at

Literatura, Surian sa Mikling Pagsulat-UP Diliman, At Samahan ng mga Tagasalin

Tagapagsalita at Facilitator sa Seminar-Workshop pamagat na

E-mahinasyon at E-salin: ang Malikhaing Pamumaraan sa Pgsusulat at Pagsaalin

Ginanap sa Pulungang Recto, Bulwagang Rizal, Kolehiyo ng Arte at Literatura UP,

Diliman, Q.C.

Signed by: Lilia F. Antonio, Ph.D (Direktor)

Certificates of Attendance:

1970 October 3 CHILDREN'S MUSEUM AND LIBRARY, Inc.

East Ave., Quezon City, Philippines

Play Writing Workshop

Drama Committee of the Children's Museum and Library, Inc.

Signed by: Naty C. Rogers (Chairman)

1974 September 17 Republic of the Philippines Department of Education

NATIONAL HISTORICAL COMMISSION, Manila

Two-Day Seminar on History

Manila

Signed by: Esteban A. De Ocampo (Chairman)

1975 November 30 PHILIPPINE RESEARCH SERVICES

SAMAHAN ng mga MAG-AARAL SA PCAS LIPUNANG PANGKASAYSAYAN

Diliman, Quezon City

Has officially registered, attended all sessions of the 5-day Seminar on

"The Role of Social Movements in Shaping Philippine History"

Conducted by the **Philippine Research Service (SALIKSİK)**

Samahan ng mga Mag-aaral sa PCAS (SAMAHAN)

And Lipunang Pangkalusugan (LIKAS)

Quezon City

Signed by: Leonor Ramos (Saliksiki)

Signed by: Max Garming (Samahan)

Signed by: Patricio Abenales (Likas)

- 1976 October 29** NSBD-UP INTEGRATED RESEARCH PROGRAM OFFICE OF RESEARCH COORDINATION
OFFICE OF THE VICE-PRESIDENT FOR ACADEMIC AFFAIRS
University of the Philippines, Quezon City
NSDB UP Seminar – Workshop on Improving the Graduate School Program
Faculty Center Conference Room, University of the Philippines, Diliman, Quezon City
Signed by: Melecio S. Magno (Acting Chairman)
- 1978 April 19-28** College of Arts and Science Department of English
WRITING FELLOW in the 1978 Writer's Summer Workshop
at the U.P. Campus, Diliman, Q.C.
Signed by: Amelia Lapena-Bonifacio (Chairman)
- 1982 November 22-26** FILM CENTER University of the Philippines THE GOETHE INSTITUTE
MEHODS OF PRODUCING CHILDREN'S FILM
U.P., Quezon City
Signed by: Virginia R. Moreno (Director U.P. Film Center)
- 1984 Nobyembre 23** Writers Union of the Phil.
Ang Mga Suliranin ng Pausulat Pampanitikan sa Kaalukuyan
Malolos, Bulacan
Signed by: Virgilio S. Almario (Tagapangulo)
- 1987 October 3** Asian Cultural Center of UNESCO
Twentieth Training Course on Book Production in Asia and the Pacific (Translating Children's Books)
Japan Book Publisher Association and the Japanese Board on Books for Young People
Signed by: Toshiuki Hattori (President)
- 1991 March 7** THE ASIA-PACIFIC REGION EDUCATIONAL BROADCASTING DEVELOPMENT SEMINAR 1991
Held at the Merlin Subang Selangor Darul Ensan Malaysia

Hosted by The Ministry of Education Malaysia and The Council for the Promotion
of
International Cooperation in Education Product Development (PICEPO)
Igned by: Goh Keat Seng (Chairman)

Clearly, throughout his life, Rene O. Villanueva used all forms of media to entertain and address the children's and the common people's literary and social concerns. He was one unassuming, selfless, vibrant and indefatigable Filipino artistic communicator in the Philippine archipelago and abroad.